

Thomas Vinson – over and over

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Streak by streak. Line by line. Cut by cut. Over and over again. Meditative repetition forms a silence, which can occupy an entire room. But space is not merely a structural entity, it is an individual experience, which can be sculpted.

The exhibition over and over – realized in cooperation with students of the Philipps-University of Marburg – shows with sculptural and drawn works by the artist Thomas Vinson (*1970, lives and in works Giessen and Paris) how complex simple and distinct seeming sets of facts and visual impressions can be. Order and context are burst open repeatedly. Questions of up and down, narrow and deep and of beginning and end are asked anew.

Exactly these questions lead us behind the veneer, the surface. Behind what we're seeing and what is seen. Since with a closer look the unambiguity disappears despite the presence of visual clarity. Lines seem to move and the cutting distinction between room and line starts to blur. Lines are forming, they seek their place inside the space and seize it. Recurring grids and lines are refracting the space, extending into it. A relief manifests.

Two and three dimensional works by the artist expose that the extraordinary cannot simply be defined as things, which we do not come across in the ordinary. Especially the ordinary can contain much which is out of the ordinary, and not only under the surface.

Thomas Vinson gives his attention to the surface not merely as plane but as a form of material. Materials such as cardboard, paper and wood are considered for their intrinsic unique structures and are transformed with a variety of common simple tools.